the Link

Concordia University
Montreal, Quebec

Volume 11, Number 26
Friday, January 18, 1991

Con U taking fiscal nosedive

by Lucy Niro

Concordia's accumulated deficit for the 1989-90 fiscal year is about $46 million, second to McGill University's record-breaking $76 million deficit.

Maurice Cohen, Concordia's Vice Rector Institutional Relations and Finance, said various reasons contributed to Concordia's deficit.

"Concordia was underfunded for many years (during the 1982-83 recession), and when the government cut grants, we had no choice but to run a deficit," Cohen said. "Also, the impact of the (Quebec) Treasury Board cut on Concordia is $400,000."

Cohen said as unexpected events unfolded last summer, Quebec's Treasury Board reaped $4.5 million by slashing universities across the board.

"This is related to how much (the provincial government) had to spend on the Oka crisis, and the economic situation deteriorated," he said.

"Technically, the money belongs to the Treasury Board to begin with, but if the money is not required, the Board doesn't spend it."

He added that the Board's decision to spend the money sets a dangerous precedent. "What does this mean for next year if we're deep into a recession?"

But Treasurer Jean-Paul Lauly said the government dipped into the Education department's budget, not that of universities.

Jocelin Dumas, press attache of the Quebec Treasury Board said the government does not take funds from universities to pay for such unforeseeable events.

"The way it works is the university makes requests to the Education department. They will say we want this much money for this or that event," Dumas said.

"But if Concordia, for example, requested $10 million and we could only give it $9 million, we're not cutting their funds, we just can't afford to give them all the money they've asked for."

Based on Concordia's budget report released and approved by the Board of Governors in November, the deficit for 1989-90 alone was roughly $3 million, making a balanced budget impossible.

Lauly said the only new income the university will get for 1990-91 is an extra $5 million from the doubling of tuition fees.

"We may also get $1.5 million from the provincial government, but our understanding is we won't get it for 1990-91 because we didn't budget for it," Lauly said.

"Studies done by the government showed that Concordia was underfunded, so (the government) will hopefully give us $1.5 million to put us at par with other universities."

Cohen said although the fee hike is minor compared to the university's nearly $165 million in revenue, it still helps to ease the piling debt.

"The accumulated deficit is getting so big and interest charges are getting so high that we can't afford to keep going on," he said.

"So the choice is either we get more revenue to balance or we have to cut expenditures. We have to make sure we deliver the quality services the students are entitled to even if it means paying a little more."

Lauly said although enrolment has slightly increased this year, the university will be compensated by Quebec government student grants in the next two years.

He pointed out that government grants will be jacked up if enrolment increases, but universities are only entitled to 80 per cent of grants. The rest goes back to the government for student loans and

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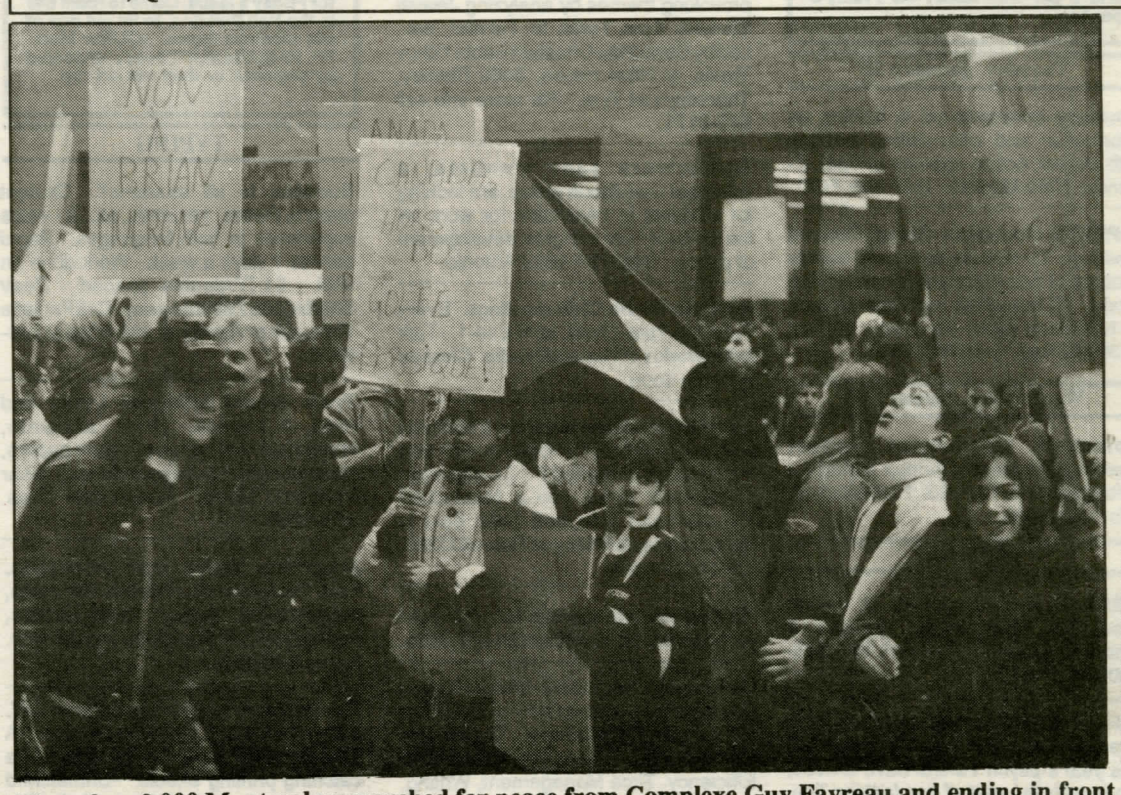

PHOTO BY SPANNER McNEIL

More than 2,000 Montrealers marched for peace from Complexe Guy Favreau and ending in front of the U.S. Consulate on Réne Levesque Blvd. yesterday. Protesotrs denounced Wednesday's eruption of war in the Persion Gulf by pelting a picture of Uncle Sam with eggs and snowballs.

Pre-GST booksale was too premature

by Erich Schmidt

While Concordia bookstores were holding their pre-federal Goods and Services Tax book sale Dec. 17-21, most students were busy with exams or going home for the holidays.

"It did not produce the response we had hoped for," said campus bookstore manager Lina Lipscombe. "We hired extra staff, but had to close the doors early some nights because of a poor student turnout."

Lipscombe said 94 per cent of the books arrived on time. The Rector's office urged professors to order their books well in advance of the anticipated sale.

But some said they were not aware a sale was going on.

"I heard nothing about (the book sale), not a peep," said fourth-year accounting student Brian Tabe. "It's not like I walk around with my eyes closed either."

"I haven't heard anything about it," added third-year English major Erin Mason. "I have no idea what you're talking about."

But Lipscombe said the event was well publicized.

"There were two ads in the Link, and it was throughout the two buildings (Hall and Central) and everywhere else on both campuses," she said. "You couldn't really miss it."

She added that Engineering, Science and Commerce students were expected to be hardest hit by the new sales tax on books, but these students did not turn out in any greater number than those in other faculties.

The director of ancillary services said the book sale could have saved students $185,000.

"We haven't estimated yet, but it was not very much," Doug Devenne said. "It was surprising that as few students took advantage as did."

He cited several reasons for the poor turnout.

"Money was tight, it was the middle of exams, and they were not sure of which textbooks to buy," he said. "There was likely a priority on exams and getting home early, but those that turned out, did save."

Financial Aid officer Jacqueline Brathwaite said the idea of creating a book sale fund to help students in need was scrapped.

She said students have access to Emergency Loans if they are in dire financial straits, "but the money is not really for books. It is more for other necessities such as food and rent."

"There are other options that should be explored," Brathwaite said. "Why doesn't CUSA put aside funds for these purposes?"

But CUSA comptroller Brent Jones has said CUSA can't loan money to students because it does not have the mandate or the resources to later locate those students who may not repay them.

GST information officer John

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Marriott monopolizing Concordia's food

No bite to vegetarians' fight

by Maya Bashour

A Concordia teacher and an NDG restaurant owner took on the Marriott food chain two weeks ago when they tried to open a vegetarian and health food stand on campus, but failed.

Stephen Block, a teacher at the School of Community and Public Affairs, launched a "good food campaign" last winter.

"Basically, this story began 25-years ago. People have been complaining for a long, long time that the food in the university is well, frankly, shit," Block said.

Block approached the owner of Café Gigi, a vegetarian restaurant near the Loyola Campus, about catering vegetarian food at Concordia.

But when restaurant owner Germaine Cohen offered to set up a vegetarian stand, the university told her that an exclusive contract had been signed with Marriott and there was no place for her food concession.

Marriott has an exclusive five year contract with Concordia—which expires in 1992—to provide all the food on campus.

"Essentially (Cohen) was told Marriott had a monopoly at Concordia," Block said. "And that there was no way that someone who offers a quality service was allowed to make it available to students on campus, which to me is a little outrageous."

"Marriott use their own food services, they supply their own food and because they're a monopoly, they're immune to criticism on the quality of the food they serve," he said. "They don't know the first thing about nutrition and they're not interested in that, they're only interested in catering and making money."

Cohen said she only wanted to provide students with a healthy alternative to Marriott.

"I hoped to offer this service for the same price as Marriott or for less, but not too much less, that wouldn't be right for Marriott either," she said.

Many students and faculty agree a more diverse choice of food should be available in the cafeterias.

"I love hamburgers and fries, but even I sometimes overdose on grease, and that's easy in this place," said Micheal Twin, an Engineering student.

"I'd like to see an alternative source of food on campus," political science professor Harold Chorney said. "We need more wholesome, well prepared food. I'm not a vegetarian myself but I think that people should have the opinion of eating right."

Doug Devenne, who is in charge of contracting Concordia's cafeterias to Marriott, said the university is pleased with the food catering service's performance.

He said the university refused Cafe Gigi's offer because there is a lack of space and equipment.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Tuesday, January 22

Amnesty International is holding an information and letter-writing meeting with Urgent Action appeals at 5pm, Z-Annex, 2090 Mackay. Info: 848-7410.

Q-PIRG'S Homeless Group General Meeting: To discuss upcoming events such as 1) homeless youth conference report, 2) homeless research project, 3) homeless youth city map. 6pm at 2130 Mackay. Info: 848-7585.

Wednesday, January 23

Homeless Conference Report Meeting: Review of written material - editing session. Q-PIRG, 2130 Mackay. Info: 848-7585.

GENERAL

CRSG!!! Get involved in radio: Production, news, shows, dj music, & other behind-the-scenes work. Info: 848-7402/01, H-647.

Attention, CUPA would like to welcome everyone back and to let you know that this year's psych t-shirts have arrived, along with the rest of our fashion line. Drop by 2020 Mackay, P-annex, room 205 to check them out.

The Travel Resource Club holds general meetings every Monday at 5pm, 2009 Bishop St. (Crn. de Maisonneuve). All members must attend. Info: 847-0810.

The Lesbian and Gay Friends of Concordia have open discussions over coffee every Friday. These social occasions occur after the regular business meeting and are open to all members of the university community and beyond. Drop by the offices at 2020 Mackay Street (P-Annex), around 4:30pm any Friday. Info: 848-7410.

What is really going on in Central America? Over 1/4 million people killed in the last ten years. The Concordia Central America Committee has meetings every second Friday at 5pm. All are welcome. Call 848-7410 for more info.

Guidance Services: Winter 1991 workshop brochures now available in H-440 and WC-203. Info: 848-3545 and 3555.

ACT-UP- The AIDS Coalition to Unleash Power, a group committed to direct action to end the AIDS Crisis, meets every Wednesday at 19h. CSAM, 3600 Hôtel-de-Ville. All are welcome. Info: 527-2423.

Lectures and group discussion on Islam. Every Friday at 6pm, at H-420. Muslim Students Association, 848-7456.

NIGHT HAWKS

Looking for self-motivated people to sell specialty items across Canada. No experience necessary. We will train you. Full dental & medical plan. 2 min. from Guy metro. Beautiful air-conditioned offices with panoramic view of the city. You will earn $300.00 to $700.00 weekly and we will fit your hours around your schedule.

For more info. call Martin

939-3931

Jewish Philosophy Group — Discuss life's ultimate issues using the Classics of Judaism. Led by Concordia Chaplain, Rabbi Yakov Travis, at Hillel House, 3460 Stanley. Wednesdays at 3:30pm. For more info call 845-9171.

To the Source: Explore thought provoking themes by analyzing Jewish Classics from Torah to Talmud, etc., Led by Concordia Chaplain Rabbi Yakov Travis, at Hillel House, 3460 Stanley, Thursdays at 7pm. For more info call 845-9171.

Traducteurs sans frontiers, a volunteer translation group, are looking for students in translation for work on the topics of: human rights, development of peace. Info: 737-4682 Antonio.

Amateur Radio Club meetings. Every Tuesday 7pm-11pm, at H-644-1. Talk to the world with amateur radio. Classes to begin soon.

Legal Information service - Problems with your landlord? Problems with that contract you signed? Immigration Department giving you a headache? We can help! Info: 848-7482, 9am to 5pm, Monday to Friday, at Room CC326, Loyola Campus.

Writing assistance can improve your writing. Come to H-440 or call 848-3555.

Guidance Services Workshops: Students may sign up now in H-440 for the following workshops: Career and Educational Planning, Reading Efficiency, Time Management, Writing, Study Skills, Creative Job Search, Assertiveness Training, Exam Anxiety Reduction, Stress Management. Contact the Concordia Guidance Services.

WOMEN'S LISTINGS

Sexually Harassed? If you feel you have been discriminated against because you are a woman, contact the Concordia Women's collective, who is documenting incidents of sexual harassment & sexism on campus. If you don't know who to turn to or who to tell, contact us at 848-7411 or c/o CUSA, 1455 de Maisonneuve W., Montréal, Qué., H3G 1M8. (Confidentiality guaranteed).

The Lesbian Studies coalition holds weekly meetings every Monday at 8pm in the Simone de Beauvoir lounge, 2170 Bishop. Info: 848-7474 and leave a message.

Bi-The-Way - Bisexual Women's discussion group now meets every Friday. All women welcome. Info: Mon.-Thurs. at 848-7431. Resource info available at Concordia Women's Centre, 2020 Mackay, during office hours.

The Faculty of Fine Arts is the home of one of the first and one of the only functioning Permanent Review Committees on the Status of Women at Concordia. This group is in place to respond to the needs of students, staff, and faculty. Contact us at 397-1703 for further details.

CONTINUITE FAMILLE AUPRES DES DETENUES (CFAD): A non-profit organization which gives aid to mothers who have been in prison, and who are now trying to "fit" back into society and the roles of parenthood. Maureen Richardson, a student at APSS, is looking for volunteer help to assist her in organizing, leading, and analyzing a support group for these women. French would be helpful, but not necessary. For info call Maureen at 767-3445 or 366-4370.

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CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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Success to all students!! Student papers, theses, resumés, etc. 21 years experience in both languages. Rapid service 7 days a week. Work done on IBM. $1.75/double spaced. Peel/Sherbrooke 2 streets away. Call Paulette Vigneault or Roxanne: 288-0016 or 288-9638.

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Result Resumé: -Distinguish your C.V. with a proven job targeting formula. -A 17 year proven professional team. -Eye catching printing effects. -Unmatched service and customizing. -Call 256-0525.

Word Processing. 937-8495. Term papers, resumés, manuscripts, correspondence. (Laser printer). 9:00a.m. - 6:00p.m. (Atwater).

Resumés by MBA's Quality *Service* satisfaction and 33% student discount! Better Business Bureau member. PRESTIGE (Guy St.) 939-2200.

Word Processing: Resumés, term papers, etc. Laser printing & spellcheck. Reasonable rates & quick service. Compuwrite: 486-9825.

Word processing/typing: $1.25-$1.50/pg. Ville St. Laurent, 336-7142.

SERVICES

Electrolysis: Remove unwanted hair. 529-4151.

ASTROLOGY COMPUTER SERVICE Nice print-outs of your natal chart, solar chart, progressions: $2/-$3. each. Natal chart with 20-page interpretation: $20. Relationship analysis: $25. Numerology: $10. & much more. Classes in February. Call 844-6267.

Laminations: Have your diplomas, posters, pictures, etc. last forever; get them laminated by professionals. Quality work available at student prices. Call 696-7676.

Exchange English for French, Spanish, etc. La Langathèque Linguistic Exchange Network, 597-0680.

Spanish and English services available: editing, term papers, etc.

HELP WANTED

Wanted: Car washer/part-time. For more info contact 933-6465.

Babysitter for infant. Experienced - Loyola area - Approximately 12 hours/week. Usually daytime. References required. 481-8621.

NIGHT HAWKS: Looking for self-motivated people to sell specialty items across Canada. No experience necessary. We will train you. Full dental & medical plan. 2 min. from Guy Metro. beautiful air-conditioned offices with panoramic view of the city. You will earn $300. to $700. Weekly and we will fit your hours around your schedule. For more info call Martin 939-3931.

Males are needed for a psychology experiement examining the relationship between patterns of alcohol use and reactivity to stress. Subjects will be paid for their participation. If interested, call Dena at 481-2139 or come down to my office at H1013-9.

Auditions: Production t.v. etudiante recherche comediens commediennes dans la trentaine. Contactex 288-2089 ou 485-9049 pour r.v.

APARTMENTS

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ARTIST STUDIO for rent, close to old Montréal, Metro Victoria. Heated, sprinklered high ceiling. Low rent: 861-3787.

4 1/2 to share. Small bedroom, very bright with balcony. Great location. St. Laurent Metro. Woman preferred. 289-9582.

Spacious 4 1/2, Lincoln/Atwater, available immediately, only $565 (heat&water included), laundry, Krista 931-7083.

Big, bright and beautiful. If you're looking to sublet a 4 1/2, starting immediately, call 597-2199 and ask for either Shawn or Pat. Added features are that it comes with hardwood floors, furniture, and washer/dryer.

Female roommate, to share large 3 1/2; only $225. monthly - heating included. Require quiet, mature student.

For Rent, now until mid-June (or for a shorter period) 4 1/2 apartment. Near Loyola on Monkland. Fully furnished and equipped, very comfortable (owner is on sabbatical). Price for students $360 per month. Non-smoker preferred. No pets. Call Sue 489-5061.

5 1/2 to share $200. everything included except sheets and food. Côte Ste-Catherine Metro. 340-1563.

Apt. to share. Big 6 1/2 near Parc & Bernard (#80 bus) for responsible non-smoker. Rm. w/2 windows. $210./m plus 1/3 utilities. 271-6350, 495-3439, Stuart.

WANTED

STRAT-O-MATIC table-top baseball league is looking for new members. If you are interested in acquiring a franchise. Please contact Andrew at 331-1806.

Guitarist & drummer seek bassist, vocalist, & guitarist to play big, heavy music. Influences include: Spyz, Suicidal, Jane's, Bad Brains. Chris 466-9383, Stephane 468-5456.

FOR SALE

'79 Buick Riviera. Superbly maintained in Calif. NEVER endured winter. V-6 turbo, $1900. Call Jim 934-3187.

Education text books for sale: *Mint condition, *good price, *Dora: 443-3466.

Travel Resource Club offers exciting Spring Break adventures at the lowest possible prices. Destinations include: Daytona, Cuba, Puerto-la-Cruz, Cancun, Whistler, and Mont. Ste-Anne. For info come and drop by at 2009 Bishop St. (crn. de Maisonneuve) or call us at 847-0810.

Bass 4 sale: Ibanez Roadstar Series II 4 string bass. Dark red and black, clear maple neck. With 30 W recording amp and Boss flanger. $700. Must sell soon. Eric 464-4128.

PERSONALS

Colourful, intelligent individual seeks woman of same or similar sort for companionship and possible future relationship. Call Ken 482-7212.

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WUSC going on at Con U

by Eugenia Xenos

While Canada's largest non-governmental foreign aid organization is scraping the bottom of the money barrel, Concordia's local chapter is having no problems making ends meet.

Tamara Taylor, president of Concordia's chapter of World University Service of Canada (WUSC), said the Ottawa office's declaration of bankruptcy hasn't had any effect on them because the local group does its own fundraising.

"We don't need head office. In fact, we don't like head office. It's too glossy," said Taylor, referring to the organization's use of glossy instead of recycled paper.

McGill's WUSC co-ordinator Bruce Campbell echoed Taylor's sentiments.

"We were not affected financially," he said. "The only problem for us (if WUSC had folded) would have been that we wouldn't be getting any more refugees and we wouldn't be able to get certain speakers."

David Moore, WUSC's manager of Constituency Programs in Ottawa, said head office is not bankrupt, technically.

"We're in receivership, which is one step away from bankruptcy," he said adding "as an alternative ... we (can) continue receivership until we get back on our feet. But we no longer manage our own affairs — not until our assets are liquidated and our creditors paid."

"It's like we're not WUSC anymore. We're Ernst & Young (the Toronto accountancy firm acting as receivers on the bank's behalf)."

Their bank, the Canadian International Development Organization (CIDA) funds 70 per cent of WUSC's $24 million budget.

WUSC ran into trouble when it paid $5.5 million to build new headquarters without first selling its old building. Having to pay two mortgages while suffering federal funding cutbacks to foreign aid, pushed WUSC to the brink of bankruptcy.

With both buildings still on the market, Moore said "we will survive," even if that means renting space elsewhere.

Campbell said he received a letter this week from CIDA saying it believes WUSC is "worth saving" and should be out of receivership in about a month.

But both Taylor and Campbell said while WUSC has suffered financially, it also has an image problem to deal with.

Apart from organizing arts and crafts sales, WUSC implements a Refugee Sponsorship program to help refugees cover the costs of post-secondary education.

McGill is sponsoring two refugees this year. The Concordia chapter, waiting for CUSA status since Oct. 1989, is supporting its first refugee this year, 19-year-old Lambert Rangira from Rwanda, Africa.

"I think the most important thing WUSC has done for me is to let me continue my education," said Rangira. "I now have the right to study like everyone else."

Rangira also said that WUSC is very much appreciated by international refugee communities, and that both levels of WUSC are important.

"The national level was the first step, getting me here," he said. "And the local committee welcomed me."

Campbell said the organization should cut back on the "glitzier" programs such as technical advising and administering money from the World Bank.

"I think WUSC Ottawa has to get back to grassroots, (and) concentrate on the local committees," he said.

But Moore said "it is yet to be determined whether Ottawa should get back to grassroots."

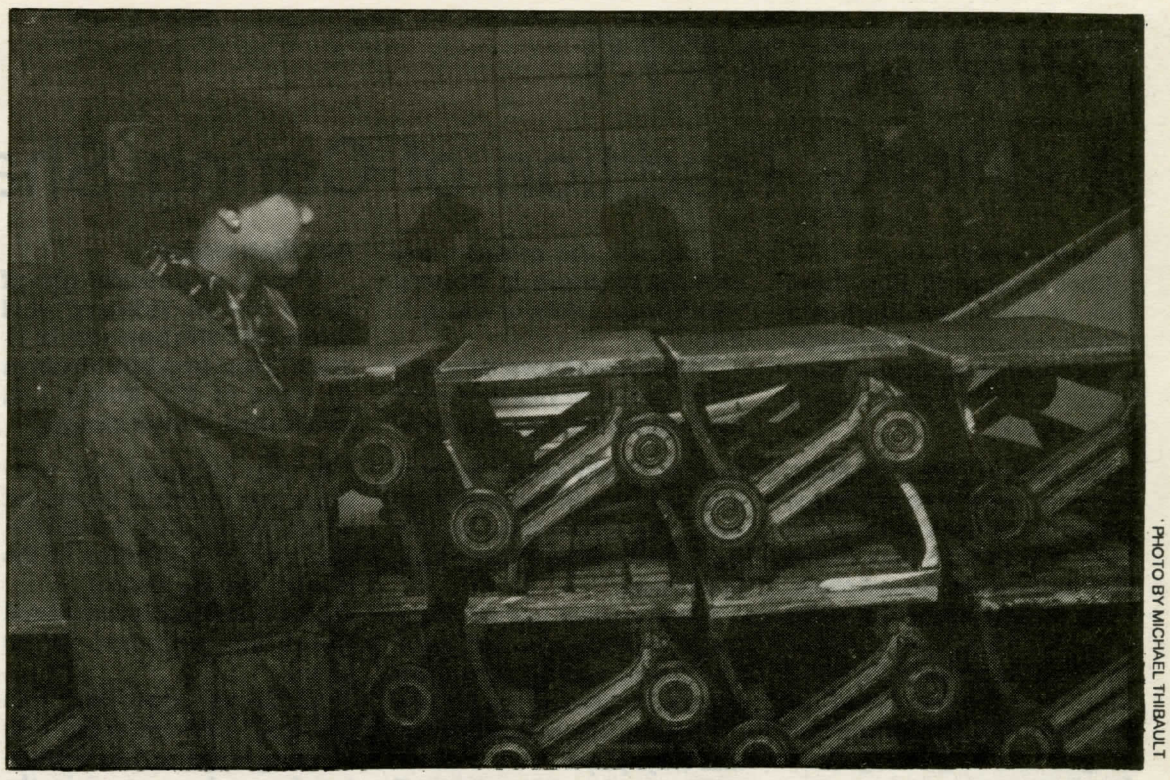

PHOTO BY MICHAEL THIBAULT

Doing the "escalator shuffle." One student realizes it's going to be a long way down from the sixth floor as the escalator she was going to take is lying neatly in a pile just a waitin' to get fixed.

Peeing Santa unethical

by Karen Hill

TORONTO (CUP) — A picture of Santa Claus urinating has pissedoff the administration and student's union at Wilfrid Laurier University.

And they've teamed up to force the university's student newspaper — which ran the photo in a supplementary "joke" issue — to adopt a code of ethics or face the possibility of being shut down.

The Cord Weekly included the supplement in one if its regular issues. In it, Saint Nick is depicted standing at a urinal being compared to Satan. The issue included a poem entitled "Shitflakes," a mock interview with the Pope, and a column by an atheist named "Doubting Thomas."

Jim Wilgar, associate vice-president of student affairs, said he has received complaints about some of the paper's content from students, faculty and staff.

"The university has given the Cord until Jan. 18 to implement a code of ethics, Wilgar said. "The objective is not to close down the Cord. (But) if they are unable to come to grips with the code of ethics, then (the Cord) will not be able to function as a component of Wilfrid Laurier University."

"There were profanities and personal accusations" in the issue, Wilgar added.

However, Cord editor Tony Burke said there was no need for threats of a shutdown — the paper was already working on its own code. The Cord was required to draft one as part of a settlement for a previous lawsuit, and Burke said the process has been sped up.

"No one wants to be threatened," he said. "It's a shitty way to deal with people."

The draft of the code proposes guidelines for a reporter's conduct, discusses the importance of accuracy and states that articles should be accompanied by the authors' names, said Burke.

Last year, the Cord weathered a storm of controversy over a column that was sexist and degrading to women. Wilgar said a code of ethics was drafted following the dispute but it was never adopted.

Tim Sullivan, Cord associate news editor, said people are overly concerned about a repeat of last year's problems.

"They're afraid of what happened last year happening again," he said. "Nobody can point to what they don't like, they just say they don't like the paper."

Not so, according to student council president Stuart Lewis. He said he supports the code of ethics because of "continuous profanity, (and) poorly researched copy."

"There is a degree of decency that must be maintained. We as a student union have to take a hard-line stand with the code of ethics," he said. "I don't think it's a question of freedom of speech."

And, he added, the Cord is facing two legal actions, although he refused to discuss them.

Wilgar said the code of ethics must be agreed upon by the Cord staff, the student council, the board

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Sohan keying in on CUSA

by Franco D'Orazio

Chandra Sohan reinstated himself as a Judicial Board member Tuesday, an act that has ticked off several CUSA members.

Sohan signed out the only key to the Judicial Board's office from the CUSA counter Tuesday afternoon, according to Tamara Colbeck, another judicial board member who was standing behind him for the same reason.

But Sohan was not on the key list said Colbeck, who then followed Sohan to the Board's offices.

"He sat down and looked around the office," she said. "He asked me when I was leaving. I told him I was staying in the office all afternoon."

Sohan was removed from his position Oct. 4 when his ratification to the Judicial Board was nullified by members of the same board.

Former CUSA co-president Stuart Letovsky filed a complaint with the Judicial Board Oct. 2, claiming that Sohan's ratification by CUSA's Board of Directors was invalid because the directors did not fulfill Article 5.2.2. of CUSA's constitution.

The article states that the Board of Directors must consist of 30 directors. Letovsky argued that Sohan should be removed from the Judicial Board because only 19 directors made up the Board when Sohan was ratified.

The Judicial Board agreed.

Sohan called the Judicial Board's decision to oust him "puzzling."

"They're legal and I'm not," said Sohan, referring to the other Judicial Board members who were ratified at the same Board meeting as he was. To date no complaints have been filed against the other Judicial Board members.

No one knows why Sohan entered the office but he said, "I had some work to do."

Judicial Board member Kerry Schacter said the office contains important information and documents, including the ballots from last December's by-elections.

"If anything had happened to the ballots and someone asked for a recount then it's bye bye by-elections," said Schacter.

The lock to the the Judicial Board office has since been changed.

North...
East...
West and
South...

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FRINGE ARTS

A Hillbilly Tradition of Caring, Sharing, and Good Times

by Barry Walsh

Upon entering the Blue Angel Cafe on Drummond street on a Monday evening, the first impression for the average Montreal clubhopper may induce a mild case of culture shock.

For starters, there's the decor. Posters of John Wayne and Ronald Reagan adorn the wood-panelled walls. A Grand Ole Opry license plate hangs above the coat check.

But it's the music that really makes this Monday night unique. The music of *Hillbilly Night* is a Blue Angel tradition that allows anyone to stroll onstage and pick 'n' grin their way through their favorite country tunes.

It's a tradition that turned 25 last Monday night.

"This is for people who want to keep the old music alive," said Bob "Big Daddy" Fuller, the large man with the wispy grey moustache who has been the heart of *Hillbilly Night* since 1966.

Twenty-five years ago Fuller took to the Blue Angel stage, inviting friends to sit in with him each Monday evening.

Eventually, the invitation was extended to anyone in Montreal with a banjo, fiddle, or a song to sing.

"We've seen a lot over the years," Fuller said, surveying the packed house during the anniversary celebrations. "Ricky Skaggs has been here, and so has Bill Monroe. Anybody who knows about country music knows about Monday night in Montreal."

Fuller pointed out the many Angel expatriates in attendance. There were country fans here from Ottawa, Plattsburgh, and Alberta.

And there was the Czechoslovakian banjo player.

"He came down here a year ago," said Fuller. "Brought his kids, his wife and his banjo. Bluegrass is real big over there."

And if *Hillbilly Night* is any indication, it doesn't seem to be faring too badly in Montreal.

Even though the weekly sessions don't always fill the house, there are regulars who check in at least once a month to "keep up with the goings on," said Fuller.

But how can one identify a *Hillbilly Night* regular?

"There's no particular type of person here on Mondays," said Spiros, the club's bartender for 11 years. "There are people here from all walks of life. Young, old, middle-aged. It never changes."

In most instances, they were sitting side by side in the big red booths, tapping their feet and fingers while the hillbillies of the Nineties sang the classics.

Most of the patrons interviewed agreed: they were there for the music.

"It's the only type of music with any soul," said one young man clutching his guitar case and hoping for a chance to join the hoedown. "I don't even want to talk about modern music."

"The people on that stage are doing what they want to do," said John McCarthy, a dispatcher for a local garbage disposal company. He was an Angel regular ten years ago, and he couldn't miss the silver anniversary of *Hillbilly Night*.

As a performer crooned Hank Williams' "Cold, Cold Heart, McCarthy, raised his glass to his lips and sighed.

"There's not a song in Western music that isn't about love," he said. "It's all about caring and sharing, and the people here know that."

Jeannie Arsenault agreed. She was celebrating her own special anniversary that Monday night — 16 years as a *Hillbilly Night* performer.

"I didn't get into music until I discovered Monday night," she said. "That first night was fantastic. The music was so beautiful. Fiddles, dobros, banjos. My head was just spinning. It's like magic."

But the man behind it all doesn't believe in magic.

"The kids like it because of the free hot dogs," Fuller said with a shrug. "The beer's cheap, and it's not too loud, so they can talk."

"And the older folks, well, this is the music they grew up with," he said.

He paused for a moment, watching the stage as the Cornwall Corn Ball Man sang *"The Grass That I Play is Really Blue."*

"But then again, we've played in other places for the older people, and it just didn't work. Everybody's used to the drums, the electric guitars, and we don't use them here."

"But the people keep coming."

Le Houston Ballet

par Élie Castiel

Dans le cadre des Feux de la danse Banque Royale, le Houston Ballet présentera à Montréal trois oeuvres de son répertoire: *Sérénade* de George Balanchine, *Ghost Dances* de Christopher Bruce, et *Elite Syncopations* de Sir Kenneth MacMillan.

C'est en 1989 que le Houston Ballet célébrait son vingtième anniversaire avec, au poste de directeur artistique, Ben Stevenson qui a déjà dansé avec le English National Ballet et le Royal Ballet de Dame Ninette de Valois.

Les expériences variées de ce chorégraphe lui permettent de passer du pur classique au moderne le plus actuel.

Le programme que la compagnie présentera confirme la diversité de son répertoire. Sur une musique de Tchaïkovsky, 'Sérénade pour violons', *Sérénade* se veut un hommage à la féminité. Suivra *Ghost Dances*, une chorégraphie inspirée par les chansons du groupe chilien Inti-Illimani. Ce ballet est une symbiose mystique de danses folkloriques sud-américaines et de mouvements de danse moderne et classique.

La soirée se terminera par *Elite Syncopations*, une finale que l'on croit enlevée si l'on en juge par les thèmes musicaux choisis: les ragtimes de Scott Joplin (*Cataract Rag, The Alaskan Rag, Ragtime Nightingale*).

Le Houston Ballet sera à Montréal pour trois soirs seulement, le 24, 25 et 26 janvier à la salle Wilfrid-Pelletier de la Place des Arts, à 20h00. - Renseignements" 842-2112. - Prix Étudiants: à confirmer aux guichets.

cheapstuff

fri — **American Devices** - and a guest will be playing at Foufounes Electriques. Tickets are $4 in advance and $5 at the door.
87 St.Catherine E. 845-5484.

sat — ***Love& Fame*** - the launching of a poetry quarterly on Saturday, January 19 at 14h-20h. All interested in contributing or just curious should drop on by and check it out.
4919 & 4921 Rue de Grand-Pré, Métro Laurier. 288-5799.

sat — **Hair, art and canned food** - ***Kuts*** a hair salon/art gallery will be having a vernissage on Sunday, Jan. 20 to introduce an exhibit of art works by Murray Chaffey. This event also doubles up as a benefit for Head & Hands and all are invited to bring along a non-perishable good. The party starts at 18h.
5590 Sherbrooke W. 488-7231.

sun — ***The New Face of Chinese Cinema*** - continues at the Conservatoire with *Evening Bells* on Saturday, Jan. 19 21h and *Far Removed from War* Sunday, Jan. 20 at 19h. Subtitles in english. The cost is only $2.75.
1455 de Maisonneuve W. H-110. 848-3878.

mon — **French film classis** - *La Grande Illusion*, by Jean Renoir, is a film about French prisoners and their relationship with a German officer in WWI. This film comments on the stupidity of national and class divisions, still a very timely subject. Film starts at 20h30 at the Conservatoire. $2.75. Monday, Jan. 21,
1455 de Maisonneuve. 848-3878.

mon — ***"How Do I Look?"*** - a film and video series which will take place on Mondays for the next 5 weeks will screen the work of women student filmmakers and videographers from past and present Concordia Communications. These screenings will act as a springboard for discussions. The first showing takes place on Monday, Jan. 21, 16h-18h in the Bryan Bldg. BR-209. The subject will be *Work and Money*.
7141 Sherbrooke W. 848-2548.

Landscapes and Still Lives: An Eclectic Statement - continues at Concordia's Women's Centre and features the work of Charmian Bullen, Valerie Kolakis, Shari Neudorf, Anita Ein Shapiro, Julia Waks and Annabel Weinstein. This exhibition is a celebration of individuality and rejects the narrow confines of "isms". The show ends on January 31.
2020 Mackay Rm. P-03. 848-7431.

EDITORIAL

Do the right thing

Just when you thought he was out of your university life forever, CUSA's image-maker is back.

Stuart Letovsky, the on-again-off-again CUSA co-president, has been reinstated by Tammy Powell less than two months after the Board of Directors removed him from office.

In case you don't remember, he's the guy who organized the Envirorock concert that no one attended. It lost $41,000 of students' money. He blamed it on the rain. So did Milli Vanilli.

Letovsky is also the reason CUSA blew its $8,000 budget on legal fees, running to CUSA lawyer David McIninch for advice to fend off the many attempts by board members to impeach him. And that figure will undoubtedly increase.

This is not the time or place to debate the merits of Letovsky: He doesn't have any. But Powell's conduct should be examined. She should have respected the Board's decision.

Although she objected to the impeachment of her co-president, she should not have reinstated him unilaterally. Article 6.1.2 of the CUSA's constitution says "the co-presidents shall implement the decisions of the Board of Directors...."

There's obviously a conflict between the Board's opinion of the so-called impeachment and Powell's perception of it. All the more reason to go to court.

Thanks to Powell's decision to reinstate the former co-president - a decision she made without consulting the Board - the much-maligned Letovsky is now back on CUSA's payroll. Last week he also received $750, the portion of his honorarium which had been frozen for a month and a half.

While Powell said she never considered Letovsky a goner, the chair treated him as a "visitor" at the last two Board meetings and he was not listed as co-president on the agenda for either meeting. If he's still co-president, why wasn't he listed as such on the agendas and why hasn't he sat as co-president?

What Powell should do is have Letovsky return his keys to the office, keep him far away from CUSA, and let a Quebec Superior Court judge determine whether the former co-president should be returned to his old job.

A judgment may not be made until well after a new team of co-presidents is elected. The judge's decision will also add to CUSA's legal bill. But the decision will be final and put an end to this psychodrama and bring back some semblance of stability to CUSA.

But there's a new wrinkle to this story. The Board of Directors does not want a judge to render a decision on this matter any more. Why? One of the directors who was anticipating the Letovsky impeachment with lip-smacking enthusiasm, David Schwalb, told The Concordian, "I said to Powell that it (a declaratory judgment) was ridiculous. It would take a lot of time, require a lot of modification. and it would cost at least $2,000 dollars ...."

Bullshit.

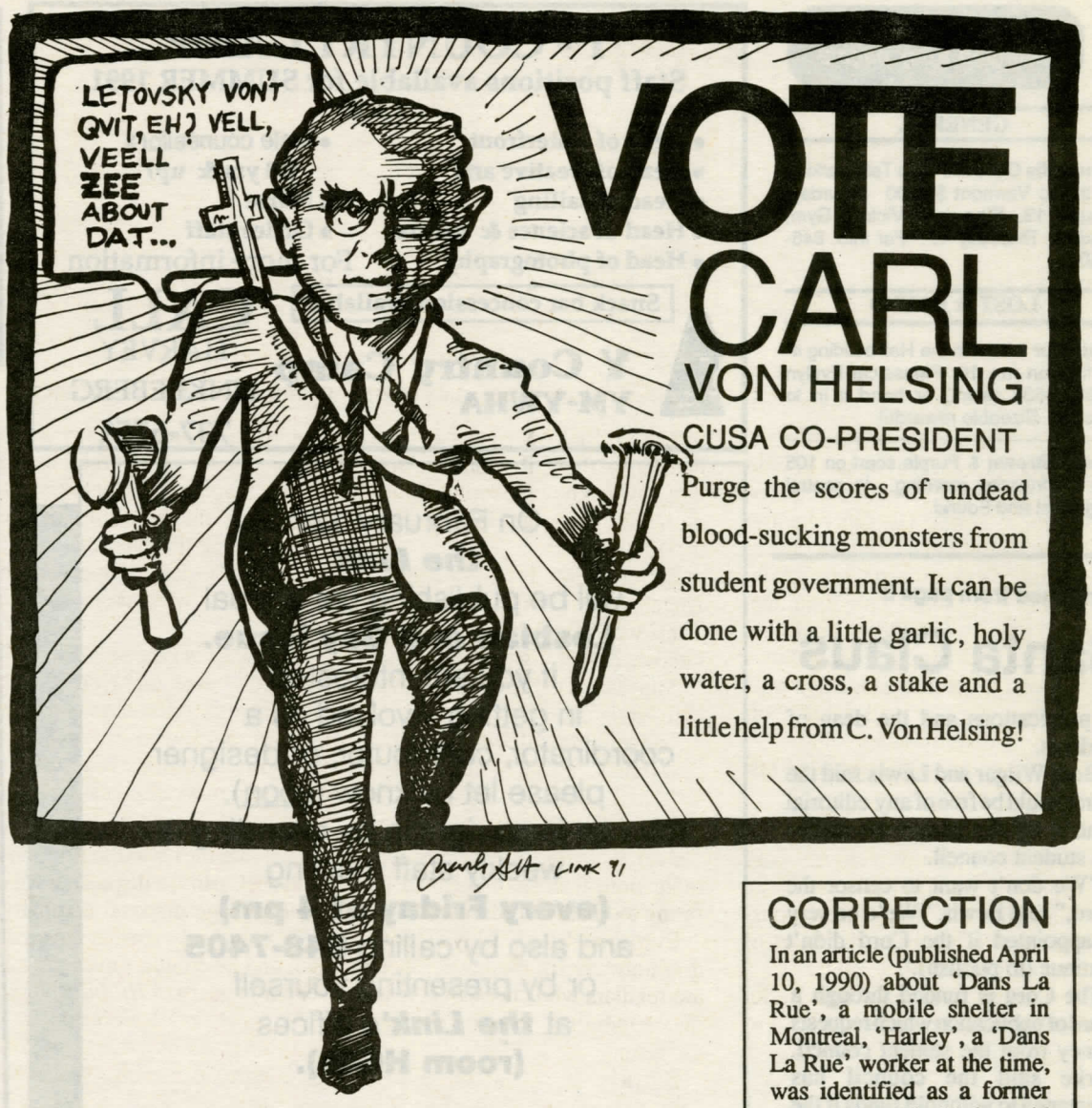
Schwalb is one of the directors directly responsible for CUSA's legal spending spree. Crying about CUSA's expenses going through the roof is hypocritical.

The directors do not want a judge involved because the questions that have to be submitted to the court have yet to be written. Once they are on paper, the questions must be approved by the Board. That poses a problem: Many of the directors-elect have publicly stated that they won't tolerate any more shenanigans.

Approval of the questions will be next to impossible because the directors-elect will not submit to the wishes of Schwalb, Jarno Makkonen and Hernani Farias. Instead, they will scrutinize each question as well as the grounds for Letovsky's dismissal and realize that the Board has been wasting the students' time and money.

Powell abused her power as co-president when she reinstated Letovsky, but this isn't to suggest that the directors take up with Powell where they left off with Letovsky. It's January for fuck's sake, the directors should get some work done and let a judge decide Letovsky's fate.

And if the directors don't like the decision, they can appeal to the Supreme Court of Canada and waste more of the students' time and money. They've taken it this far. Now is not the time to about-face to resolve Letovsky's status "internally".



CORRECTION

In an article (published April 10, 1990) about 'Dans La Rue', a mobile shelter in Montreal, 'Harley', a 'Dans La Rue' worker at the time, was identified as a former drug pusher. *The Link* would like to stress that Harley has never been convicted of drug trafficking and we wish to apologise for any inconvenience any impression to the contrary may have caused.

LETTERS

Reader says "Deal with it!"

To the editor,

RE: Ida Sietzblatt's letter, Jan. 15

First of all let me start off by saying, "Honey, I think your heels are too tight."

Sietzblatt's opening sentence was "You've overstepped the boundaries of good taste." Overlooking the fact that I find this comment extremely offensive as well as biased, the first question that pops into my mind is "Who's good taste is she referring to?" Can taste (a vague term) be used in such a general way as to imply everyone? Certainly we have conflicting tastes.

What astonishes me is, how can anyone who reacts in such a way to a world call "professional journalists", "Juvenile"? Are we that sheltered? Or was that just the first time she's encountered this word?

How surprised would she be if she encountered the words fucking, fisting, gerbiling or rimming? Better yet: S&M, incest, pedophilic, beastial, necrophiliac sex. Or (appropriately enough) anal retentive.

"We are not juveniles looking for a quick laugh . . ." only increases the irony of her immature reaction, not to mention the fact that she also used the word SHITTING in her letter.

Furthermore, if freedom of expression has its limits, its boundaries were unjustly and vaguely defined on a very personal level. I won't even go into where she can stick her limits, if they restrain the freedom of the individual. That's ironic too.

The conclusion that I draw from all this is that this headline was written to express a statement, and NOT to accomodate anyone's prudishness!!! Deal with it!

Ricardo Duarte
2nd year Languages

NOTICE

Would Joseph Galati please contact *the Link*. We were unable to print your letter as we have misplaced it (actually we put it in a safe place and you know what that means--it probably won't surface for months!). Kindly forward us a copy of your letter for publication in our next issue.

The Link welcomes comments, opinion pieces and letters to the editor. Submissions should not exceed 400 words and may be edited for length, grammar and spelling. All submissions must be typed, double-spaced and signed, and must include a telephone number for verification.

Classifieds continued from page 2

GENERAL

Concordia Outdoor Club Telemarking ski trip to Vermont $25.00 Saturday, January 19. Sign up at Victoria Gym, deadline Thursday 17. For info: 848-3860.

LOST & FOUND

Lost: Fur mitten in the Hall building 4-5th floor on Jan. 10. Please call Evelyn at 637-0634 (work) or hand it in to security. Sizeable reward!!!

Found: Brown & Purple scarf on 105 bus Wednesday morning. In central Bldg. Lost and Found.

continued from page 3

Santa Claus

of publications and the dean of students.

Both Wilgar and Lewis said the Cord would be free of any editorial control by the administration or the student council.

"We don't want to censor the Cord," said Lewis. "We'd be very disappointed if the Cord didn't continue (to publish)."

The Cord is funded through a board of publication which requests money from the student council. Burke said the council has threatened to withhold funds if the paper doesn't implement the code.

Y - COUNTRY CAMP

Staff positions available for SUMMER 1991

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Submit your articles, stories, poems, artwork, photos, listings, etc.

OR

If you are interested in getting involved in the organization, layout or design of the issue... leave a message for **Amuna** or **Akhaji** by dropping by H-649 or calling 848-7405.

Get involved! Come to the organizational meeting Jan. 22 in H-649 at 8pm.

DEADLINE FOR SUBMISSIONS: JAN. 25.

Sports*beat*

Women remain unbeaten

Stingers win again

by Gary Lebovics

It was back to business for the Concordia Stingers women's hockey team. After a series of five exhibition games in the last couple of weeks, the Stingers demolished their overmatched opponents from Bishops by a score of 7-0.

The "Bad News"..(uh, I mean) "Polar" Bears from Bishop's, were extremely sloppy and looked about as tired as Brooke Shields appearing on a Bob Hope special.

"Everybody, basically, played well except for a little sloppy play towards the end," said coach Les Lawton.

The Stingers played well enough to outshoot the Polar Bears 35-6 in front of a Minnesota North Stars-like crowd (O.K. not that small) of 15.

The throngs of people got to see league-leading scorer Laura Leslie add two goals and two assists for a nine-game total of 20 goals and 16 assists, they also got to see ex-ringuette player Elaine Bedard strut her stuff.

"She (Bedard) is great at moving the puck up to the forwards," said Lawton, adding that she will be great for their transition game.

Concordia upped their record to 9 wins and no losses so far this season, outscoring their opposition by a score of 63-8 and have the top five scorers in the league.

Asked why Concordia seems to be head-and-shoulders above the rest of the teams in their league, coach Lawton answered simply "recruiting" and the fact that Concordia has established a name for itself, and a good hockey player is more likely to come to Concordia than say...McGill.

The Stingers have 6 more league games remaining in their schedule. Before they go on, they have a big tournament this weekend in Providence where they will play the top three U.S. teams, New Hampshire, Providence and North Eastern.

PHOTO BY NICOLAS DOYON

Stingers celebrate after scoring one of their seven goals in a shutout of Bishop's at Loyola arena Tuesday night.

Hoopsters inconsistent

by Steve Wharry

The McGill Martlets romped to a 85-43 victory over Concordia in women's basketball action Friday at McGill's Sir Arthur Currie gym.

The Stingers' offense seemed to be stuck in the snow all game and never managed to mount a serious threat to the Martlets.

Cathy Millar scored 14 points for Concordia and Sharon Sandy chipped in with 12 in a losing cause.

Tracey Hayman of McGill led all scorers with 22 points and all star guard Tina Fasone added 14 for the Martlets.

Fourth-year Martlet coach Chris Hunter summed up the key to McGill's victory with one word: size.

"No doubt about it, Concordia had a bad game, but our big people are what won the game for us," said Hunter.

"They had some ball handling problems and committed a few key turnovers, which helped us get the lead and then we never looked back."

Millar, who along with Sandy had five rebounds, was at a loss to explain the devastating loss.

"I don't understand it, we played well against Winnipeg last week and then tonight.... nothing," Millar shrugged.

Concordia competed over the Christmas break in the Ryerson Invitational tournament and the Winnipeg Classic. Concordia had been encouraged by a big win over the Carleton Ravens at the Ryerson tournament and a strong game against second ranked Winnipeg on Jan. 6th.

At the Ryerson tournament, Dec. 28-30, Concordia dropped its first game to Guelph by a score of 55-42. The Stingers trounced the Ravens 76-34 the next day.

Concordia closed out the tourney with a heartbreaking 51-49 loss at the hands of the University of Brandon.

At the Winnipeg tournament Concordia suffered another loss in a close game to Brandon this time by a score of 69-66. Cathy Millar led the Stingers with 17 points.

In their next game, the Stingers ran into a strong Laval squad and fell by a score of 64-38. Sandy paced the Stingers with 10 points.

Concordia's final game of the tournament was against the strong host squad and the Stingers stayed with the Weswomen in the first half but couldn't adjust to defensive changes used by Winnipeg in the second half, losing 88-51. Sandy had another great game and scored 21 points to lead the Stingers.

Head coach Louisa Zerbe says the team's key to success is learning to adjust to changes opponents throw at them.

"Potential is there, but the team has to learn to keep their poise and adapt to changing situations," said Zerbe.

Concordia plays its next game Friday at Bishop's and then faces Laval at home Sunday afternoon at 2 pm.

Frustrating loss to McGill

by Ron Rogers

Think of getting popcorn seeds stuck in between your teeth, or having a small pebble lodged somewhere between your sock and the sole of your shoe. Annoying, isn't it! That's exactly what it was like watching Concordia and McGill in men's hockey Tuesday at McConnell Winter Complex on the McGill campus.

Coming off an impressive weekend in which they had beaten both Windsor and 7th-ranked Western, the Stingers entered the week ranked 10th in the country and full of confidence. Perhaps too much confidence.

After falling behind McGill in the first minute of play, the Stingers couldn't get back into the game, eventually losing 4-2.

Although Concordia admittedly had one of their poorer games of the year, credit must go to McGill, who had strong contributions from all their players. Paul Grech led McGill with two goals, with singles from Martin Raymond and Marco Parenteau.

Francois Binette and Richard Ayotte replied for the Stingers, Ayotte's goal being a fine individual effort that momentarily tied the game and gave the Stingers a lift.

According to coach Yves Beaucage, the team had too much energy entering this game.

"The guys were overpsyched for the game. It should have ended after warmup. Once the game started, the players tried to do too much."

Beaucage also noted that the Stinger's new-found success may have affected their performance.

"Our players are used to being underdogs," said Beaucage. "We're not used to being ranked tenth in the country."

Once again, the key player for the Stingers was goaltender Bobby Desjardins, who faced 48 shots in the game. Concordia managed only 18 on McGill. The game also featured the usual amount of retaliatory penalties, a common occurrence in McGill-Concordia games.

"It is always a very emotional game when we play McGill," said Beaucage.

The Stingers now find themselves back in the pack in the O.U.A.A. east division, tied with McGill in second. They face Royal Military College on Saturday, followed by a must-win next Tuesday at home, against Ottawa, to hold on to second place in the division.

Building a winner

by M R Jason

Concordia's women's volleyball team had a slightly disappointing weekend, but is still enjoying a very satisfying year.

The team finished fourth at the six-team Carleton University Invitational tourney in the nation's capital. The squad had a meet record of 2-3, including a straight set victory over the University of Western Ontario.

The team showed promise until being defeated in the bronze medal match by the Queen's Golden Gaels in 5 sets, losing the deciding game in a 15-13 battle.

If the result was a little disappointing for head coach Melanie Sanford-Moore, the quality of play wasn't.

"We had good performances from our players," Sanford-Moore said. "Especially since two starters were missing."

A number of players performed well during the tourney. Heather Baragar made the event's all-star squad, while veteran Anne Szili and 1st year players Charmaine Nelson, Pascale Quilliam, and Sue Batham were also impressive.

A good quality of play by both veterans and rookies is what the team has shown from the beginning of the season on.

"The attitude of the team has been very positive, and we're playing better and better," said coach Sanford Moore.

But don't expect a national championship banner yet. The program is still in the building phase, and should stay that way for the next few years. For the moment, a 3rd or a 4th place conference finish is expected, behind the perennial powerhouses from Sherbrooke and Laval. That would be enough to make the playoffs.

The squad will put their 23-15 match record on the line against Université de Montreal next Thursday at the Loyola Gym at 7pm.

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ENJOY
Link

continued from page1

Deficit

bursaries.

Cohen said Concordia has asked the government to help alleviate part of the debt in an effort to erase it within the next 10 years.

"We wrote repeatedly to the government that the accumulated deficit was a responsibility of the government, they have to help," Cohen said. "What we have suggested is we are quite willing to pay the accumulated deficit ourselves if the government pays the interest charges."

Concordia now owes the government about $5 million in interest charges.

He stressed that the university has not proposed the government foot the whole bill because "it would come with an imposition of control."

continued from page1

GST

Whitton said the seven per cent federal tax has been levied on all books. "We have had a few complaints, but students are happy to know that there is no GST on tuition."

Quebec also announced in December that books would be exempt for a year from the provincial sales tax.

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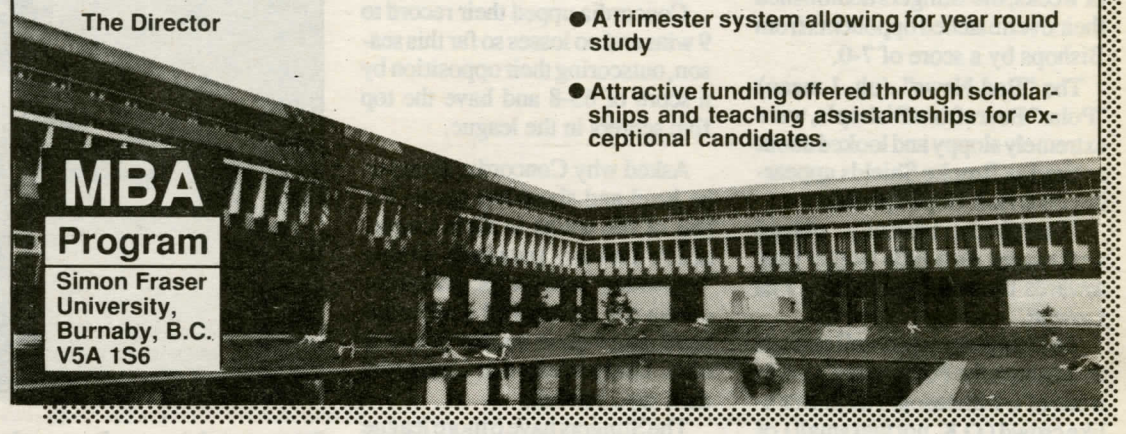

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